

## **THE REFLECTIONS**

**This group hails from the Motor City of Detroit.**

**The Reflections name hangs proudly in**

**The Cleveland Rock & Roll Hall of Fame.**

**You saw them recently on the PBS Special**

**“Rock, Rhythm & Doo-Wop” that showcased**

**the Pioneers of Rock & Roll.**

**During the British Invasion of the Sixties,**

**they were one of the few groups to land**

**a string of top selling hits.**

**Their first hit “Just Like Romeo & Juliet”**

**was a multi-million seller, and in quick**

**sucession, The Reflections continued to**

**dominate the charts with top 40 hits**

**“Poor Man’s Son”, “Shabby Little Hut”,**

**and “Just Like Columbus”.**

**Followed by tours on the Dick Clark**

**“Caravan of Stars”**

**The Reflections achieved success purely on their**

**well-crafted harmonies and cool professionalism.**

**It’s no wonder that four decades later**

**The Reflections are still heralded as one of**

**the finest vocal groups from the Sixties era.**

**They were called upon for a Command**

**Performance for President George Bush.**

**They are still performing today, to sell out shows**

**and standing ovations. Their venues include:**

**Las Vegas Conventions, National Doo-Wop Concerts,**

**Festivals, Fairs, City Events, Corporate Events,**

**Private Events, Country Clubs, Casinos.**

**Command Performance for The Rock & Roll**

**Hall of Fame – June 6, 2004 – May 22, 2005**

## Mitch Albom "Reflects"

### LINER NOTES FOR "MOST REQUESTED"

Some people love movies. Some people love baseball. Some people love cars. I love harmony. Pure, crisp, cut-your-skin harmony. A bass, a tenor, an alto, maybe a soprano. Three-part, four-part, five-part – the more parts the better – moving around a song like parallel birds. I remember when I first arrived in Detroit as a young reporter in the mid 1980's. I was driving down Woodward Avenue one night and I stopped at a traffic light. Through my open window I heard voices, beautiful voices, and I looked over and saw four guys cupping their ears and singing an old doo-wop song. They were just standing there, by a bus stop, passing the time. With harmony. I knew right then I was going to like this town.



Mitch Albom

That pose, by the way, is the one that always does it for me. A bunch of guys, cupping their ears, squinting their eyes as they adjust their voices to just the right pitch. That's how you know a vocal group is *working*. You can see it in their faces. You can see it in their slight smiles when they finally find the right vocal groove, and it locks in, like radar to the other voices singing. I've been lucky enough to see this look up close in the faces of such groups as the Shirelles, the Contours, the Manhattan Transfer, and, more than a few times, the vocal group whose disc you hold in your hands – the **Reflections**.

I confess right now, I love these guys. I love watching them find their notes. I love watching them belt it out or lower to a whisper. I love watching one of them light up a cigarette in between takes of a song, blow a cloud of smoke, then resume a chorus. I love seeing them enter a studio in their matching satin jackets. I love their low notes, their high notes, their leads, their back-ups. They are everything a vocal group should be: they all have good voices, they all know harmony, they all know how to have fun, they like to argue about who has the right note and who doesn't, and they all – and this is a big one- have history.

History. Yes. That, more than anything, is why you should be proud to add this disk to your collection. The **Reflections** are more than a good band singing wonderfully harmonious 50's songs. They have *history*. They have a story. They have done their time.

Listen carefully between the sounds of "Crazy Little Mama" and "Stop Doggin' Me

*Around*" and you'll hear the fresh-faced kids who first performed at Edsel Ford High School in Dearborn, their white sport coats draped over black dress shirts, grease dripping from their duck tailed hair.

Listen to the background doo-wahs of "*Why Do Fools Fall in Love*" and you'll hear the band that harmonized so sweetly, it was invited to play the famed Apollo Theater in Harlem, one of the few white acts ever to do so. Listen to the lead vocals of Tony Micale on "*Cara Mia*", and you'll hear the voice that launched the national smash hit "*Just Like Romeo and Juliet*" when Tony was fronting the **Reflections** back in 1964.

Check out the sweet mix on "*Daddy's Home*" – the old Shep and the Limelighters tune – and you'll hear why the **Reflections** have shared the stage with everyone from Chuck Berry to Ray Charles, and why, a few years ago, they were asked to sing in a command performance for George Bush, who, at the time, was only the President of the United States.

You can take any five good singers and get them to harmonize a tune. You can't get them to *live* it. Which is why I will always take a disc from Gary, Tony, Bernie, John and Joey. This isn't a throwback. This is the original game. And "**Most Requested**" means exactly that. From the Jackie Wilson hit "*To Be Loved*" to the old Duprees heart-breaker "*You Belong To Me*" what you have in this collection is music sung by artists who were weaned on it. The **Reflections** are, as they say in the sports world, the real deal, the street corner magic of the 50's, still kicking and doo-be-doo-be-dooing at the turn of the new century. In an age when so much music is electronically sampled, it's nice to have a living sample of the music instead.

Go ahead. Put on a satin jacket and pick a harmony, any harmony. It's all here, as real as it ever was, as real as it gets.



Mitch Albom  
Nationally Syndicated Columnist,  
Radio Host, WJR, ABC Radio Networks  
MSNBC National TV Personality  
and Author of "*Tuesdays With Morrie*"

# TURNER PR/CONSULTING

To whom it may concern:

My name is Harry Turner. I am an author, music historian and promoter of music of the 50's and 60's. During the 25 years of my involvement in this music I have promoted, emceed, interviewed and become friends with many of the special artists who have recorded some of the most memorable music in history.


The reason I write this to is to tell you about one of the most special acts performing this music today, **The Reflections**. They had several national hits on the Billboard charts in the 60's. "**Just Like Romeo & Juliet**" soared to number one on both the pop and rhythm & blues charts. Also, "**Shabby Little Hut**," "**Poor Man's Son**," and "**Just Like Columbus Did**" were nationally charted hits.

Not only do **The Reflections** do a great job on their hits, they are arguably the best exponents of this musical genre' in the United States. Their song repertoire numbers in the hundreds and it is a walk through the history of 50's and 60's American rock and roll. Remember **Jackie Wilson, The Drifters, Jay and the Americans, The Platters, The Coasters, The Flamingos, The Moonglows, Hank Ballard & the Midnighers?** These are just a few of the artists whose songs are performed to perfection by **The Reflections**.

Their show is fast paced and runs the gamut from doo-wop, soul music, Motown, and good time rock and roll to Carolina beach music, the blues, popular music and rhythm & blues. Their show is a loving tribute to the history of the music that became the biggest in the world. When you mix in superior voices and harmonies, professionalism and catchy choreography, you have a show that wows people all over the world.

They are now available to perform for your company or organization's next function. When you see and hear **The Reflections** it will be an unforgettably fun and uplifting event. When I witnessed their performance at the national Cammy Awards for Beach Music at the Alabama Theater in Myrtle Beach, SC, they received the only prolonged full standing ovation out of the 30 plus acts at the event. **The Reflections'** stage performance and your audience go together "**Just Like Romeo & Juliet**."

Yours truly,



Harry Turner

*"Bringing People Together to Make Things Happen"*

# THE REFLECTIONS

Proudly presenting... The "Motor City's" pleasure performers- **THE REFLECTIONS**.

There's nothing standard or automatic about this Detroit-based vocal quintet. On stage, they are a high-powered rendition of the 50's and 60's sound. They "cruise" with their audiences on a realistic nostalgia trip. The trademark of **THE REFLECTIONS** is Classic Rock -n-Roll Doo-Wop. Their voices are finely tuned, using soaring tenors, mellow baritone and the booming "Mr. Bassman" we all remember.

**THE REFLECTIONS** refuse to sound like other groups. They have recaptured the magic they had as a teen-age street-corner group ... that later evolved into a smooth performing, recording and touring act. With top hits such as "(just like...) ROMEO & JULIET", "POOR MAN'S SON", SHABBY LITTLE HUT" and "(just like...) COLUMBUS DID" (recorded in tribute to Christopher Columbus) all breaking into the Top 30 in "Billboard" and "Cashbox" magazines. Romeo & Juliet soared to No. "1" on the Pop charts and No. "1" on the Rhythm and Blues charts.

**THE REFLECTIONS** name hangs proudly on the wall of the Cleveland Rock-n-Roll Hall of Fame. (Honoring their multi-million hit record of "(just like...) ROMEO & JULIET". **THE REFLECTIONS** were called upon by the White House for a command performance for President George Bush and perform on a regular basis for International conventions at Caesars Palace in Las Vegas. **THE REFLECTIONS** have appeared on many network TV shows including...Dick Clark's American Bandstand, Shindig, Shivery, Shaboom, Hullabaloo, also having toured nationwide with Dick Clark's Caravan of Stars. They also appeared in Paramount Pictures release of "Winter A Go-Go".

Yes, **THE REFLECTIONS** are back... doing what they have always done best... Classic Rock-n-Roll Doo-Wop, from a gone but not forgotten era. They are available with their own dynamic 5-piece back-up band "**Deuce Coupe**" or with a complete track show.

**THE REFLECTIONS stage performance and your audience go together  
"Just like Romeo and Juliet".**



*The RefLECTIONS*